

at foundation B.a.d
25/26/27th of November 2022
12:00-18:00+

WE ARE ALL GUESTS #10

with:

Olivier Scheffer (NLD), **Thom Driver** (GBR)/**John Strutton** (GBR) & **Riccardo Carbone** (GBR), **Marina Dykukha** (UKR), **Clara Dias** (POR), **Simon Kindle** (CHU) & **Vincent Hofmann** (CHU), **Pieter Jan Smit** (NLD) and **Javier Palacios** (ESP).

Zimmerfrei#2/#3_guesthouses **NAC foundation**, State of the City - International residency program **Paviljoen aan het Water** and **foundation B.a.d** proudly presents their international guest artists.

In the central hall of **foundation B.a.d**, they present their earlier and recent works.

Open: 25th Friday, 26th Saturday & 27th Sunday of November, from 12:00 to 18:00

Location: foundation B.a.d, Talingstraat 5, 3082 MG Rotterdam

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01 **Olivier Scheffer** (NLD)
In search of the light, 2022

It's that time of year again when we look for light, ... and presents! Look no further, just like two years ago I made a whole series of lights, yes again with glass from the thrift store and an LED lamp.

02 **Marina Dykukha** (UKR)
'Habitat', Postcards from south, Ukraine, 2022

'Habitat' is a series of nature life snapshots I started in summer 2019 in Strilkove, southern Ukraine. The charming simplicity, calmness and drowsy silence of nature's presence inspired me deeply. I took my camera to absorb its quiet beauty made up of a variety of sparkling textures. This way I could save its peaceful tranquilizing atmosphere and preserve it at the same time. People empathize when they are attached to a subject personally. With this project I want people to build such a connection themselves by seeing these images and sharing the energy and atmosphere of the places depicted. Postcards are always addressed to those dear to our heart. I want people to take Ukraine into their hearts with all its beauty and tenderness.

03 **Clara Dias** (POR)
Untitled (6 pieces), 2022

04 **Javier Palacios** (ESP)
Ra Flame, 2020
oil on canvas

05 **Glavasevo Gelu**, 2022
oil on canvas

06 **Simon Kindle** (CHU) &
Vincent Hofmann (CHU)
Fight Night (re enactment of a sculpture)
video, monitor (karaoke), photograph

07 *Let's follow the form* (publicatie for free)

08 **Pieter Jan Smit** (NLD)
Film Screening **Sunday 27th 19:00:**
L'Ami Hollandais, Jef Last & André Gide
(72 mins - English subtitles)

Thom Driver (GBR), **John Strutton** (GBR) & **Riccardo Carbone** (GBR)

09 **ARTHUR BRICK**
Born of a calamitous performance at a Swiss wedding, Arthur Brick has flexed through many incarnations over the years, and is currently three-headed. For this performance, Arthur Brick will perform a collection of songs that originated during a previous Rotterdam encounter, at WORM's magical cave of electronics.

<https://arthurbrick.bandcamp.com>
Arthur Brick on bandcamp

<https://vimeo.com/760300893/ofa262094d>
Arthur Brick - I Like My Job (excerpt)

10 **ORIGINAL COPY**
Original Copy is an ongoing project which uses objects and machines to interact with digital technology and produce audio-visual installations and performances. It explores the possibility that all visual and material surfaces contain trapped data that can be released and given a different form or voice. A windup gramophone converted into a drawing machine, lightboxes that illuminate watercolours on paper, and hat maker's wooden blocks have all been used to generate video data, via phones and webcams, which is analysed and translated into the audio spectrum to create an immersive, improvised soundscape. Original Copy performances have a ritualistic atmosphere, akin to a séance, that engages with early conceptions of archaeoacoustics - the idea that acoustic phenomena encoded in ancient artefacts such as pots or vases, could be 'read' like a gramophone record for messages from the past.

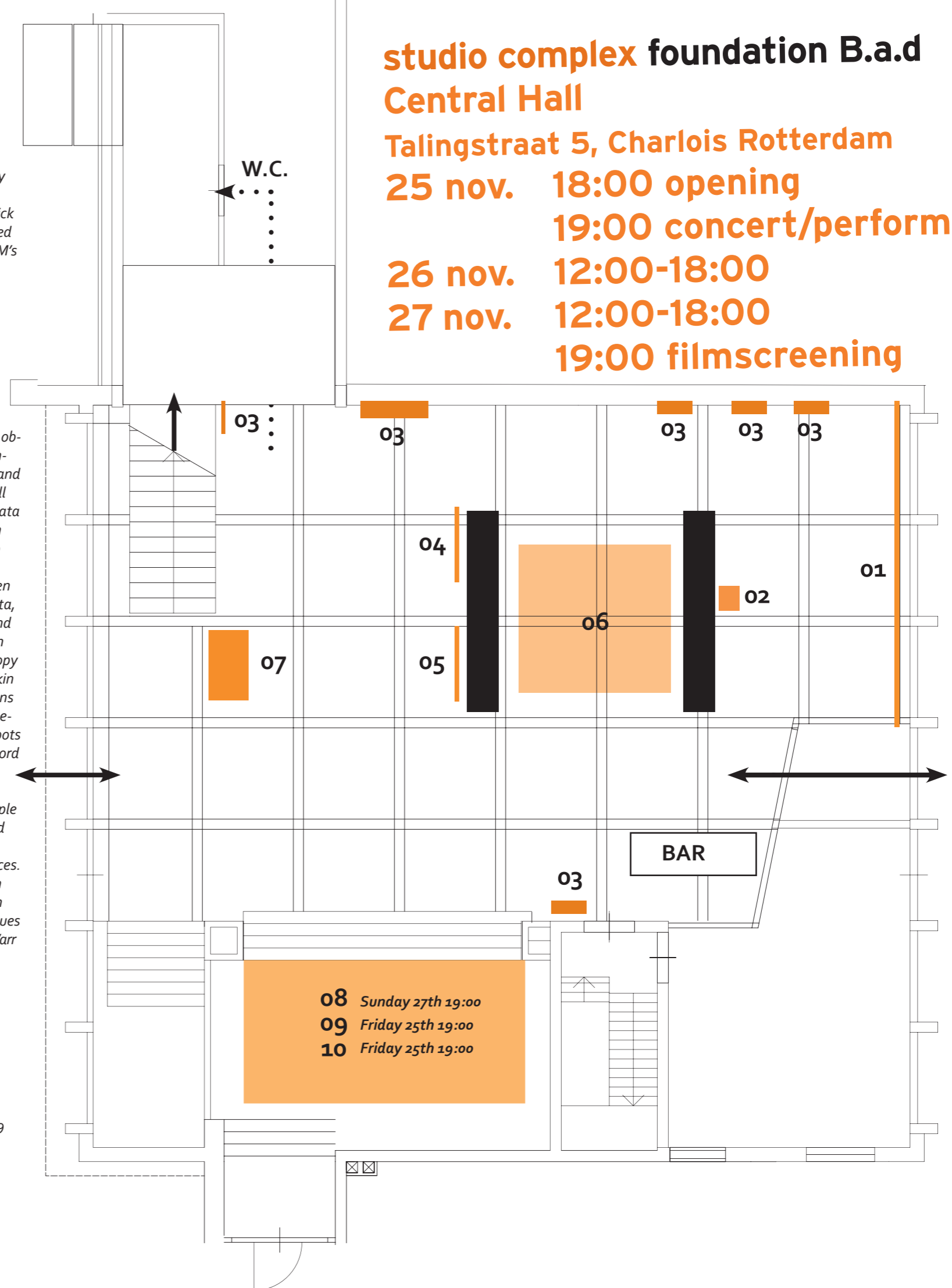
In this performance, words generated by a simple algorithm feeding on visual data will be uttered live, adding a textual layer to which hints at unknown language(s) hidden in material surfaces. Previous iterations of Original Copy have taken place in the Netherlands at WORM, Rotterdam and Extrapool, Nijmegen, and in the UK at venues including Fold and AMP Studios, London, De La Warr Pavilion, Folkestone, and Milton Keynes Gallery.

<https://www.youtube.com/watch?v=N4wVl9GQctI&t=74s>
Original Copy performance - AMP Studios, London 2022

<https://www.youtube.com/watch?v=DSXRe3rztIw&t=25s>
Original Copy performance - Fold, London 2019

studio complex foundation B.a.d Central Hall

Talingstraat 5, Charlois Rotterdam
25 nov. 18:00 opening
19:00 concert/performance
26 nov. 12:00-18:00
27 nov. 12:00-18:00
19:00 filmscreening



CBK R'DAM

